PAUL FLANDERS
DRAWER Z
6-41

CARMEL CYMBAL and Masten's Gazette

Vol. 14 - No. 26 | CARMEL, CALIFORNIA - JUNE 26, 1941 | FIVE CENTS

Gazetteer

Beauty and Duty

Without the slightest hesitation
We would like to mention
The Carmel Art Association
Merits great attention.
And if you have a love of beauty
Reach into your salary
And help discharge your civic duty
Backing up its gallery.

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Go to the Gallery

Go up to the Carmel Art Gallery and look over the pictures hanging in the north wing.

There are 100 of them, and they will be given to 100 lucky buyers of $5 memberships.

If you buy a membership there's one chance in four that you'll get a picture, and the pictures are worth anywhere from a few dollars up to $600.

The money from the memberships will go to repair and support the gallery, which is the free gift of our artists to the unique life of Carmel.

And each month in that gallery there is a new hanging of pictures, many of them of the highest artistic merit, which you and your guests and friends may view without charge.

We think that the Art Association and the art gallery deserve your support, more than any other Carmel institution.

We think that they have more to do with maintaining the reputation of Carmel as a village where life is on a slightly higher plane than has any other institution.

We hope that you'll agree with us. We hope that you'll give them your backing. And we hope that if you do you'll get one of those pictures—provided one is left for us.

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Oil For the Streets of Carmel

P. A. McCreery is in hot water. We'd call it "hot oil" but that has become a technical term.

Councilman McCreery, you may know, is our very efficient commissioner for streets. And during the winter, when exceptionally heavy rains were washing unoiled streets away he suggested to people that if they'd pay for the oil he'd have the streets in front of their property oiled.

A lot of people thought it was a good idea The response was heavy. But it was what is know as spotty.

Among and between the wise virgins (See New Testament) who went in for plenty of oil there were foolish virgins who didn't. So that to recent worries about spot zoning were added worries about spot oiling.

And now people are asking Mr. McCreery to go around and ask the holders back to "come on in, the oil's fine."

But Mac, like the rest of our councilmen, isn't paid. He has a business to attend to. And it is scarcely reasonable to expect him to go up and down our streets ringing doorbells and inquiring, "Any oil today?"

He is beginning to think that maybe we need some sort of appropriation that would allow the whole thing to be done in an orderly manner. But that means taxes or levies of one sort or another.

The levies wouldn't be very high, but taxes are taxes.

Anyhow, Mac has confided in us

(Continued on Page 4, Col. 1)

Judith Anderson

Starring in Robinson Jeffers' "Tower Beyond Tragedy" at the Forest Theater next week.

Forest Theater Reaches Another Milestone

Robinson Jeffers, Judith Anderson, the Forest Theater, combine to make the presentation of "Tower Beyond Tragedy" something a bit more than memorable. And for the occasion Bert Heron has written us a bit about the theater and the play. Also you might enjoy Lillian Bos Ross' story of how the Jeffers poetic drama arrived in Bohemia. It's on page 11.

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by Herbert Heron

The Forest Theater was founded for two purposes: (1) the produc-

(Continued on Page 2, Col. 2)

"Outward Bound" Significant to Our Times

by Andre French

"It's sad. It's bound to be."

"It isn't. It's definitely a comedy. An eerie comedy. That's what Joseph Wood Krutch called it in the New York *Times*."

"It's morbid. It must be. It's about Death."

"It isn't morbid at all. It treats Death with the simplicity and concreteness and familiarity with which the theater usually treats Life. That is the charm."

"Perhaps. But it's an old play, anyway."

(Continued on Page 11, Column 1)

DOGS ON DISPLAY

Del Monte's all set for the Kennel Club show
And most of Carmel will be certain to go,
To gaze upon Fifi and Toto and Towser,
On pointer and setter and spaniel and schnauzer,
On dachshund and beagle and greyhound and whippet,
On fox hound and wolf hound and bloodhound—but skip it.
To name all the breeds that will be on display
Would use all our space, and would take us all day.

The experts will be there, a-buzz and a-bustle,
From Marion Kingsland to Henry P. Russell,
Distributing ribbons and honors and prizes
To dogs of all nations and dogs of all sizes,
To dogs who are trained to retrieve and do work,
And dogs who just lie on a cushion and smirk,
Whose glory is blood with the bluest ingredients
Which lifts them above being judged for obedience.

The profits that come from this classic affair
Will go overseas, to help sufferers there,
To cut down discomfort and misery and grief
By adding a mite to the British Relief.
And thus will the springer, the borzoi and beagle
Pinch hit for the famous American Eagle,
And puppies and bitches will heal the disgrace
Their son known as Hitler has brought to their race.

(Story on Page 11)

Carmel Will Vote on $27,000 Bond Issue July 22

Police Officer Uses His Head And How!

This is a story concerning the Carmel Police, and the evils of book-learning.

One of the things that are embedded in the minds of police school rookies is the slogan, "Keep cool, use your head." This priceless gem of information was passed on by the college graduate half of the Carmel police force to the non-college graduate half. The advice sounded good, so it was swallowed, badge, billy club, and handcuffs.

But one afternoon, about 3:15 p.m., a case came to the eyes of the police. Well, not quite a case; let's say about two quarts less than a case. Obviously, the gentleman was slightly inebriated, in fact it might even be said he was stinko. He reported to the police station that he was ill, and wanted help. He wanted help so badly, he was willing to fight for it. Pugilism he tried, and as a result was arrested for drunkenness and disturbing the peace. He objected. When time came to apply handcuffs, he objected even more animatedly.

"Keep cool," said Officer Earl Wermuth to himself. Then Kid Barleycorn bit him on the finger. With masterful control, Officer Wermuth took a jiu-jitsu hold on his temper, and kept cool.

Meanwhile, "The man on the White Horse" had begun to use his legs. Like the shrill cry of a tocsin, the words "use your head" sprang to the command of Officer Les Overhulse. He did. As a result, he has a toe print in his widow's peak he will carry to his grave.

Today, as one passes respectfully by the police station, he is able to hear one half of the infallible four slowly chanting, "Keep cool, use your head." The other half, meantime, just pats its bandages, rubs its sore spots, and mutters darkly, "You and your education—phooey!"

D. O.

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It Was a Body All Right

A report of a body floating in the surf off Carmel beach came in to the police last Saturday. With visions of a swimming tragedy, they went to investigate, and found about 1000 pounds of dead sea lion floating about in the breakers.

Maybe you don't think that's serious, but we had one land on the beach in front of our house once and we know that its olefactory implications are nothing to sniff at.

To Purchase Civic Center Site and Build Jail

Last night the City Council took the bull by the oft-mentioned horns and voted to hold a special municipal election to decide on a bond issue of $27,000 to acquire property for a jail, city hall and other city buildings, and to build and equip the jail. Then, just for good measure, it decided that while they were voting on these bonds the citizens might as well vote also on a special levy to raise funds for grading and oiling streets. But let's stick to the jail bonds for the moment.

It is proposed to use the proceeds of the bond issue, if voted, to buy the property lying along the south side of Seventh avenue, between Junipero and Mission—mentioned as a likely site in last week's CYMBAL. This piece has a frontage of 150 feet on Junipero, 200 feet on Seventh and 80 feet on Mission, and the city has an option on it at $12,000 from Elizabeth McClung White. The balance of $15,000 would be used to provide jail and police headquarters on the Mission street end of the piece, opposite the city yard.

Councilman Rowntree explained to the meeting that on this end of the site a jail could be built which would have nothing to mark it as such. He and Chief Fraties have

(Continued on Page 11, Col. 2)

For Years

M. J. MURPHY
INC.

Have supplied the Materials for Carmel homes

They ought to know the requirements . . . and they do. So, when you are ready to build, you can profit by consulting them, not only about Lumber, but also roofing, Mill Work, Concrete . . . or any phase of your work

M. J. Murphy
Inc.

Telephone Carmel 154

W. K. Bassett Joins Staff of Pacific Grove Tide

From Pacific Grove comes the information that W. K. Bassett, former editor of the CYMBAL, is to "do" Carmel for Bill Gould's *Tide*. We heard rumblings of it last week, but now it is official, as the Grove editor is circularizing Carmel with announcements of the new connection.

But let Bill Gould tell you in his own words. His circular is headed, "Hark! Hark! W. K. Bassett is going to edit the Carmel section of Tide." And it continues:

Dear Carmel Resident:

Ever since I took part in a Forest Theater pageant, away back in 1911, I have been coming across the hill to Carmel on this occasion and that, enjoying the fun of doing things a little differently. In the days of Fenton Foster's operettas, the old Golden Bough Theatre seasons and the Carmel Masons Minstrel shows, I got the idea that Pacific Grove and Carmel have much in common. The two communities can do much—together.

When the gallant old scalawag, Bill Bassett, had difficulty in keeping The Cymbal—a landmark in the Carmel that many of us feel has disappeared, almost (*Tut, tut, Mr. Gould*)—I extended him the facilities of our plant. Alas! Our Bundles for Bassett did not arrive quite soon enough.

Inspired by the example of Allen Griffin, who saved the Pine Cone's neck, financially, I have responded to the call and have arranged to bring to Carmel the weekly bit of provocation that only Bill Bassett can provide, that weekly soul-purging that will save Old Carmel, the village that people on both sides of the hill have known and loved for so long.

Like a good many other people, I don't agree with a lot that Bill Bassett has to say. But I always enjoy reading his stuff. And I'm proud to have the privilege of bringing it to you. I shall not cramp his style by unnecessary editing, but leave him free to swing his shining axe, even freer than when he had the worries of being a proprietor. Let the chips fall where they may!

And in the meantime, if you should happen to come to know Pacific Grove better—then our effort has been doubly worth while.

Yours from over the hill,
WILLIAM E. GOULD
Editor of Tide.

We've been asked, "What are you going to do about it? Isn't this a violation of the agreement Mr. Bassett made about competing with you when you bought his interest in the *Cymbal*?"

And the answer is, "No, so far as appears at present it isn't, any more than if he were covering Carmel for the *Monterey Peninsula Herald*, which he'd certainly have a right to do under that agreement."

We feel that if we put out a good enough paper we'll have nothing to worry about, except "growing pains," which we've felt considerably of late.

(Continued from Page 1, Col. 2)

tion of plays by Californian authors, particularly those of Carmel; (2) the production of the best plays possible out of the world storehouse, from the great tragedies of Greece to the dramas of the present.

The inaugural performance in the Forest Theater, on July 9, 1910, was the premiere of a noble Biblical play—"David," by Constance Lindsay Skinner, a California writer and dramatic critic. In all but three of the succeeding 21 years at least one play by a Western author was staged in the Forest Theater, and in one year (1913) eight California plays were put on, six of them by Carmel residents. In 1914 four and in 1915 five were staged. Again in 1918 four California plays were produced; in 1924 there were three. In 1932 the late unlamented Depression made it seem almost hopeless to continue Forest Theater productions of any kind, especially the unproved original plays; but by various means and through many sacrifices a production of Oscar Wilde's "Salome" was made. In 1933 we had Gilbert, Milne and Shakespeare; in 1934 Rex Beach and Anatole France; in 1935 a revival of a former Forest Theater success; in 1936 Rem Remsen's delightful children's play was revived. After this there were no productions of any kind while the Forest Theater was being transferred to the City of Carmel and rebuilt with WPA funds.

In its new glory, but still the very lovely and inspiring Forest Theater we have all worked and played in for s omany years, it was the scene last summer of productions of "Macbeth" and "Twelfth Night" and a short juvenile play by a local writer.

Except for the two children's plays mentioned, it is nine years since Carmel has seen in its Forest Theater the performance of a play by one of its own people. It is therefore with the keenest anticipation and enthusiasm that we look forward to the production of Robinson Jeffers' poetic drama, "The Tower Beyond Tragedy," to be given on July 2-3-4-5.

I have spent most of my life writing, producing, directing and acting in poetic drama, so I am probably quite unqualified to assume a critical attitude; but I will nevertheless be so bold as to state that "The Tower Beyond Tragedy" is one of the high poetic dramas of the world. Based on the terrible story of the house of *Atreus*, the supreme drama-plot of the ancient Greek poets, it has all the power of those great originals; in sheer brutal strength it has no equal in modern poetic drama; in color and the clash of jagged words it stands alone.

Its performance anywhere should be an event to attract large audiences of art-appreciative people; its performance in the Forest Theater should draw all in Carmel who have any claim to culture and love of the drama.

It is a privilege to be able to attend a performance of Jeffers' tragedy in his own village—and ours. It is also a duty.

Bud Brownell Shines At Columbus

Bud Brownell is on the way to bringing more golf honors home, this time from the national intercollegiate golf tournament at Columbus, Ohio. The Carmel boy, son of Dr. Ray Brownell, came through the qualifying rounds with flying colors, and yesterday defeated James E. Funston of Michigan State College 7 and 5 in the first rounds of the 18-hole match play. His three Stanford team mates also won their matches.

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NEW INSTRUCTORS AND NEW FIRST-AID COURSE

This week the Carmel Chapter o fthe American Red Cross concludes the training of a group of instructors in First-Aid, who will assist in carrying on the program of First-Aid instruction that has met with such a large response to date. With the conclusion of this course now in sight it is planned to start a Standard First-Aid course commencing Monday, July 7. Numerous applicants are already listed, and it is urged that others desiring to take this course register promptly at the Red Cross chapter headquarters on Dolores street near Seventh.

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MRS. TAUBLES ATTENDS SERVICE LEAGUE MEET

Mrs. G. H. Taubles has left for Green Lake, Wis., to attend the annual convention of the Women's Overseas Service League, which is composed of American women who served with the armed forces of the United States overseas in the last war. Mrs. Taubles is a past national president of this organization.

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MARION KINGSLAND TO SHOW CRAFT WORK

Marion Kingsland is displaying some locally made pottery in her shop—the work of Margaret Lang. She tells us that she plans to carry various products of Carmel craftsmen, and some paintings and other pictures of moderate price.

Sounds like a good idea.

ANNE MARTIN ATTENDS STANFORD BIRTHDAY

Miss Anne Martin went up to Stanford for the 50th anniversary exercises.

Since dedication of the new Hoover War Library tower formed part of the celebration, Miss Martin also witnessed the presentation by her sister, Mrs. T. T C. Gregory of San Francisco, of a bronze bust of Herbert Hoover.

The work of Haig Patigan, the statue has been placed by the university in the lobby of the new building where it is surrounded by tapestries given to Hoover by the Belgian government in recognition of his food relief work in the last war.

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MRS. MC CLINTOCK GIVES DINNER PARTY SUNDAY

In her gay brown and green cottage up on Vista, Mrs. Bert McClintock entertained Sunday at dinner for Mrs. George Lindahl and the George Z. Wilsons.

Both Rosemary McClintock and Betty Lindahl are temporarily widowed while their officer husbands are away on maneuvers.

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It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

Dr. and Mrs. G. H. Taubles gave a barbecue recently for Mr. and Mrs. Lee Loring, Mr. and Mrs. Jack Abernethy, Mrs. Jay Lattin, Mrs. R. R. Richards, and Mrs. James Brand, Jr.

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Finest Entertainment
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Civilian Defense To Be Studied By Council

Preparation for emergency, under the civilian defense program, was explained to the City Council last evening by Harold Mack, coordinator of this program for Monterey. And he suggested that Carmel join with Monterey and Pacific Grove in a unified setup for the whole peninsula.

Col. Mack explained that ours is a district with special dangers, due to its strategic location, rather inadequate communication with the outside, and a particularly vulnerable water system. And in case of emergency it might be necessary to evacuate the people without hindering the operations of an army operating here.

This was only one of a number of possible emergency problems which were brought up during the discussion, but it was made clear that in order to be able to cope with such things if they arise machinery should be set up for their handling, and in addition people should be trained as to what to do.

"Such training will save many lives if an emergency comes," Col. Mack declared.

He explained that the organization of which he is coordinator makes use of existing authorities and agencies, police, fire departments, Red Cross, communications organizations and so on, but fits them into an overall plan. And if the government itself has eventually to step in it will find an organization all ready to function.

Organization without ballyhoo and without Hollywood appeal, by people determined to keep their heads and do their duty, was what he suggested. And he asked the City Council to attend an Emergency Council meeting in Monterey this evening, so that the members might decide whether they thought it advisable to come into the setup and to obligate Carmel for a pro rata share of its costs, which would be about $500 for our town.

The council accepted the invitation, and will also study the Monterey ordinance, under which the emergency council there has been created.

Col. Mack pointed out, by the way, that while he is coordinator of the work, his capacity is really advisory, and he has no authority to order people about. This emergency preparation is voluntary, in accordance with democratic ideals, offering people a chance to prepare to play their part in any emergency.

By joining, however, we might put ourselves in line for receipt of emergency equipment from the government—fire fighting apparatus and so on. Whether we got it or not would depend upon the War Department's viewpoint as to the strategic situation of our peninsula.

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FREDERIC BURT IS BREAKFAST HOST

Conversation flowed free and witty at the breakfast party Frederic Burt gave Sunday morning.

In addition to the host and his notably quick tongue there were also present Miss Mary Servoss, presently of the Del Monte Summer Theatre, Mrs. Martha Newcome, Mr. and Mrs. Bruce Douglas, Miss Mary Helen Alexander, Mr. Samuel G. Blythe, and Major Albert Garinger.

Later the party adjourned to Pebble Beach to see Mrs. Newcome's celebrated gardens which are now in full bloom.

Yes, It's Ted Kuster

Producer, director, actor and head of Golden Bough School of the Theater, who presents "Outward Bound" at the Playhouse beginning Tuesday.

The Moot Tree Is Really a Pine

"Will the council instruct the Street Department to go to Eighth and San Antonio streets tomorrow, remove the soil around the tree we're trying to save there, and put in some fresh soil?" requested Councilman Rowntree last evening.

"Is there sabotage going on?" asked Mayor Evans.

"I'm not saying what it is," replied Mr. Rowntree, "but I've taken a sample of the dirt there and I think we ought to replace it with some that hasn't got any oil in it."

It was so ordered.

The tree in question is the one in front of the Lafrenz garage—which is an awfully unhealthy place for a tree to be.

BUNDLES FOR BRITAIN GARDEN GADGET TEA

Mrs. Mabel Sampson is going to have a Garden Gadget Tea for the benefit of Bundles For Britain at Normandy Inn on Thursday, July 10, between the hours of 3 and 5. Admission will be 50 cents and there'll be a door prize of a handsome garden scrap book. The public is invited to attend and see the latest things in garden toggery while enjoying a pleasant tea. Tickets may be secured at Bundles For Britain headquarters. Telephone 1848.

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DR. WOLFSON RETURNS FROM DEFENSE MEET

Dr. Mast Wolfson returned on Monday from attending a Western Division conference of doctors engaged in national defense work. At this meeting, held at Stanford University, 75 medical men and public health officers formulated a policy for selective service examers, with special reference to neuropsychiatrics. Dr. Wolfson is examiner in this field for the medical advisory corps of our district.

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Tell 'em, "I saw your advertisement in the CYMBAL."

Fourth of July Celebration to Be Somethin'

The coming Fourth of July celebration on our peninsula promises to be the biggest and finest three-day fete ever held in Monterey County. The governor will be here. He'll make a speech at the old Custom House at 8 o'clock on July 4. He'll review the great parade—and you can imagine *what* a parade, with Fort Ord participating—on July 5, and be guest of honor at the grand ball at the Country Club that same evening.

Or if you don't like the governor maybe you prefer the swimming beauties who'll stage an aquacade at Pacific Grove Municipal Plunge on Saturday evening. Helen Crlenkovich and Patsy Robinson will be present too. Yes, we think we'll take the aquacade, and the governor hasn't anything to get sore at either.

There'll be a regatta. There'll be fireworks. And the parade. And open house and stunts by the Squawking Birdmen. And, by the way, if you want to take in the aquacade and the governor's ball as well, it can be arranged. Maybe even the governor will peek at the swimmers before he goes over to dance.

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ABERNETHYS' BARBECUE ON BOULDER CREEK

Mr. and Mrs. Jack Abernethy had a barbecue outside their own admirably equipped patio for a change last week-end.

They tasted it on the shores of Boulder Creek at the summer home of their friends, the Ernest Weingartners, with whom they spent the holiday.

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From the Aircraft Information Bureau of San Francisco we get the report that Carmel's Bain Reamer has entered the employ of the Douglas Aircraft Company in Santa Monica.

THIS WEEK'S SHOWS

Information and tickets for "Tower Beyond Tragedy," to be given in the Forest Theater the week-end of July 4, are being dispensed by Patty Lou Elliott who will be at a special desk in Lial's Music Shop from 10 a.m. to 4 p.m. through July 5. Carol Tindell is presiding over a similar desk in Lial's Monterey store.

For "Outward Bound" tickets may be secured at the Carmel Playhouse — reservations may be made at any hour by telephoning Carmel 403.

Mrs. Edith Ames English of Pasadena has taken *Pokebonnet* down on Carmelo and will live here until November.

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Saturday, June 28
Salinas Kennel Club
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Sunday, June 29
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Hotel Grounds
BENEFIT BRITISH WAR RELIEF
Admission 50c
This ad would be larger if it weren't that we were saving for British War Relief

The Carmel Cymbal and Masten's Gazette

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Hildreth Masten, Business and Advertising Manager

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(Continued from Page 1, Col. 1)

that the whole thing has become a pain in the neck. And before it's done he may not need oil but Baume Bengué. (Not a paid advt.)

However, in all this we find one consolation. It's Mac's neck, and not ours.

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Not Too Deep

Last Sunday we went swimming at Camp Stefani, up the Carmel Valley, where so many of us have enjoyed a refreshing dip in the river. At least we *thought* we were going swimming.

The water was swift and a little murky. The sun was hot, and we lay on the sand, wondering if our heart would stop or something if we plunged in.

We began to wonder if we really did want to go swimming.

After a while we stuck our toe in. That made us more dubious than ever. But with infinite courage we waded in to our ankles.

Then we thought we'd go out a little further, till it reached our knees or something, and we started ahead.

But it never did reach our knees. During the winter the sand had come down the river and filled the whole doggone pool. We waded right smack across to the rocks from which we used to dive. We waded up the pool and down the pool, and couldn't find a single place where our corporation wouldn't have touched bottom if we'd tried to swim.

Then we were made. Then we knew how much we really did want to swim. Why, that was what we'd come there for, wasn't it?

Anyhow, if you're thinking of going up to that wonderful Stefani pool for a swim—don't. You won't find it there.

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Post Office Boxes

As reported in the CYMBAL last week, your post office box rent will be higher this quarter. It will cost you a minimum of 75 cents instead of 60 cents to get your usual quota of bills and advertisements, unless you want to call at the window for them.

We have just received a letter of protest about this, signed by—That's the trouble. It isn't signed.

And we wish people wouldn't write us anonymous letters. We don't print them, so it is a waste of our time and of theirs. But we can't refrain from quoting the ending of this one, which purports to be an explanation of its anonymity. It runs:

"And because of the espoinage (sic) methods practiced in Carmel, we dare not even sign our names to this paper. But we can do something. Just watch our smoke."

Sounds kind of silly to us, but maybe some of the silliness is on our side. Maybe the letter was written by someone who just wanted to pull our leg.

But to get back to the post office:

There is no "long waiting list for boxes" as our esteemed contemporary seems to believe. Some are still available, and there are more in reserve, capable of being commissioned on short notice when the demand warrants it.

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Yes, Yes

Says Winsor Josselyn to us on Ocean Avenue, says he, "Look at me. Out of the Fourth Estate, into the real estate."

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It's Mathematics

We're told that a former card dealer whose only name we could get is "Scotty" won $75 or more in an informal dice game in a local establishment the other day. And for the benefit of those who are inclined to take a chance where a chance for them may or may not exist we'd suggest that if somebody won that much some other people must have lost that much.

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A loading zone has been instituted in front of the Carmel Art Gallery, on the west side of Dolores street, opposite and just beyond the post office.

Louise Rask Dies After Accident

Mrs. Louise Amelia Rask, Carmel's "Aunt Lou," died Tuesday, an accident victim.

She left Carmel five months ago, after being injured in an automobile accident in Pajaro, to convalesce at the Alameda home of her daughter, Mrs. Dora Parker.

Lou Rask will be mourned by Carmel residents new and old for she arrived with the pioneers. She had lived in Carmel 31 years, having come in the horse and buggy days of 1910 before there was a Forest Theater and when there were neither houses nor trees between Ocean Avenue and the Point. Lou Rask watched not only the village but the trees of Carmel grow, yet she only spent a third of her life here. She had reached the age of 84.

Friendly, full of life, an incomparable neighbor, she will long be remembered by Carmel.

Surviving are a sister, Mrs. W. E. Parker of Monterey, three daughters and a son, Mrs. Parker, Mrs. Estelle Rankin and Mrs. Claribel Winslett of Dallas, and Oliver Rask of Tacoma. There are nine grandchildren.

Funeral services will be held tomorrow in Mountain View.

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MID-SUMMER DRESS SALES TIMELY FOR LOCAL NEEDS

Several Carmel dress shops are holding their mid-summer sales this coming week which is a fortunate event for local women since here in the village we can go on wearing these summer clothes almost until the end of the year.

STANIFORDS BACK FROM BRITISH COLUMBIA

Don and Ethel Staniford and their children got back from an 11 day trip to the Great Northwest on Monday. Along with Ethel's sister, Marie Rasmussen, they motored up to Victoria and Vancouver, and Doc reports that as soon as you cross the border oyu know you're in a nation at war—but calmly confident.

It was a great trip, he said. But it did rain up there in the Evergreen Playground.

LETTERS

To the Carmel Council
By Courtesy of the CYMBAL and MASTEN'S GAZETTE.

We offer congratulations upon the successful meeting held in support of saving Carmel's aesthetic value which is a sort of birthright. It redounds to the credit of thinking people who wish to preserve this natural harbor of peace, quiet, and goodwill.

If suggestions are welcome toward developing the beauty that is so inherent in Carmel, would it not be feasible, as well as inviting, to create another park and use the space north of the Carmel Theatre as far as Mountain View and as far south as Junipero as would be possible in making a park? With trees already in this space, it would seem to be on the way. The traveler upon entering Carmel via Ocean Ave. coming down the hill, surely would be impressed to find a park on either side of the main thoroughfare and feel the pleasant invitation to our town. We hope the idea is a good one and worth consideration.

Wishing to be good citizens, we are

Very sincerely yours,
MARY AND D'ARCY GAW

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My dear Dick:

You write, "The fact is that, as I see it, no concrete plan for putting men back to work has been presented."

As far as I know, no official of any government has attained the least bit of success in staving off a depression because not one of them will acknowledge that industry cannot employ all the men who (under the present setup) must have jobs if they are going to eat, wear clothes and live in houses.

Of course there are two ways by which all men can be employed. One is in preparing for or engaging in war, and the other is in producing goods that are not consumed, such as grade crossing elimiation, highways, and other permanent improvements.

Compared with our ability to produce, the living conditions of most of our people are shockingly low but even if we raised the average standard to that equivalent to an income of $5000 per family, it is doubtful if we could employ all men for very long, for with modern power and machinery a man can produce vastly more than he and his family can consume.

From the seller's point of view, Carmel is probably the best place in the country. Why? Because we have so many people who are consumers with incomes but who are not producers. If all our retired people were in business, producing and selling, just imagine what competition the present sellers would have to buck.

For a great many years we have been able to produce much more than we oculd buy even though the majority of the people needed more than we could buy even though the trying to sell.

Any solution of the problem of reoccurring depressions will have to take into consideration the fact that we do not need to employ all men to produce all the consumable goods we want to buy, even if we had the money.

First of all we must get rid of our belief that it is wrong for a man to live without working, any more than it is wrong for a child, a sick or elderly person to be supported by relatives or for a person to live on an income which he or she does not actually earn by services rendered at this time.

Second, we must acknowledge that a part of the people can produce all the consumable goods that all the people need.

After we get to this point in our reasoning, we run up against the real problem, how to provide an income or purchasing power for those we do not need to employ producing consumable goods.

Neither taxes nor charity will answer, for both deprive the payer or giver of income which should be spent as purchasing power.

What is the solution?

BERNARD ROWNTREE

ANNOUNCING

The New

Post Office Newsstand

Mr. William S. Weil, San Francisco Chronicle Agent, has opened his own newsstand on Dolores Street, next to the Post Office, in Stella's new building

Magazines • Newspapers
Cigars • Cigarettes
Candy • Ice Cream

Payments due on Chronicle subscriptions may be made here.
Telephone 170

VINING'S

purchase only the very best grades of meat obtainable. But even from choice Beef can be obtained those inexpensive cuts to meet the family budget . . . And how much better they are coming from strictly No. 1 quality

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Auction Sale

SATURDAY, JUNE 28

552 Fremont Street, Monterey
10 a.m. and 7 p.m.

•

Household Furnishings
Stoves — Electric Refrigerators
Dishes — Bed Sets
Radios — Chesterfields
Electric Range — Odd Chairs
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Linen — Coil Springs
Drapes — Dinette
Silver — Desks
Pottery — Rugs
Tools — Kitchen Utensils
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China

•

Auctioneer
W. R. La Porte

Shopping in Pacific Grove?

Lunch?

Pease The Druggist

562 Lighthouse Ave

For your Sunday dinner

order something special

Young ducks 31c lb.

Telephone 649 for your order.

Sundeck Poultry Market

7th near Dolores

AS THE CROW FRIES

By Richard L. Masten

THE END OF THE HONEYMOON

Again our somewhat groggy world wakes up to new concussions
As Hitler's Nazi hosts are hurled against the hapless Russians.
The charming love-match that was made when Hun and Russ were mated,
Is ending with the bride betrayed, cast off and liquidated.

Oh, red is Comrade Stalin's face. He gave the bride in wedlock.
And now he sees the groom's embrace turn out to be a headlock.
And neighbors who might once have tried to offer some assistance
In stopping this uxoricide have vanished from existence.

From Danzig to Rumania the Stukas thunder inland.
They're over Lithuania. They're heading down from Finland.
Herr Hitler's coming on the run, to swing on Joe and bust him;
Which Hitler does to anyone who's fool enough to trust him.

I do not weep for Joe Stalin as Hitler surges o'er him
But I'll admit that as between the two of them, I'm for him.
It's dog eat dog betwixt the pair, but as they start their shooting
And as I watch them fighting there, it's Joe for whom I'm rooting.

I know that he's a Communist, with manners most unpleasant,
But still he's trying to resist a tougher guy, at present.
I know that he's a surly cuss to fellows who are littler,
But as regards his threat to us he's not in class with Hitler.

But somehow I cannot but feel that Josef will go under
And only democratic steel can turn back Hitler's thunder.
We ought to help this fellow Joe, but after he is smitten,
Salvation of the world, we know, will rest on us and Britain.

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Payment Plus Penalty

First reaction to Germany's embroilment with Russia was bound, in many cases, to be a sigh of relief. For one of the things which many of us had feared in our hearts, active military collaboration of these two nations, was moved by it from the realm of probabilities. United they might have brought down the roof. Divided and at war with each other their power for harm was considerably diminished.

But I don't think that we can count for much more than that from it. I don't think that Russia will be able either to defeat or to weaken Hitler appreciably. I may be wrong, and I hope I am, but I have a feeling that Germany will get what she wants out of Russia, and get it in short order. And having got it she will return to her westward push more powerful and more secure than ever.

The fact is that I've become a bit fatalistic about this war, and particularly about its effect upon us. There were certain things that we should have done long befort it started, certain things that had to do with what Lincoln characterized as "a firm purpose in the right as God gives us to see the right." We didn't do them when they would have been comparatively easy. And because of that we are going to have to do other things which won't be easy at all. We didn't meet our debts to destiny when they were due, and before we have finished we will have to meet them with penalties and accrued interest.

Maybe I'm silly, but I don't think that we can expect Stalin or Britain or anyone else to save us from discharging those debts. They have debts of their own to pay, and they're paying in bitter coin. Sooner or later the time will come for us to pay too, for every failure to use our influence and our power in behalf of things that we knew to be right, for every cringing from a firm stand against recognizable evil, for every temporary commercial gain we took, or allowed our fellow citizens to take, out of some dubious deal with an aggressor.

Either we believe in an over-all universal order or we don't. I do. And since this is the case I feel that we in America are going to have to render an accounting to that order for every cargo of scrap iron we shipped to Japan when we knew that it was going to support her attack on China, for every tanker full of oil that has gone to her, for every winking of an eye at the persecution of religious and racial minorities, for every cowardly backing down when treaties were violated, for every refusal of asylum to wanderers hounded up and down the face of the earth.

Can we expect Stalin to discharge those obligations for us? Stalin has far more to pay than we. And he and Russia will pay it before they get done. Just watch.

Man—even American man—is an erring animal, addicted to compromise. And compromise as between the ambitions and the viewpoints of humans is a virtue. Without it we couldn't get along with each other, even for a day. But compromise with right and justice and pity and decency is quite another thing. Here we run up against something inflexible. Here we run up against the law of God. There is no room for compromise here. And though we may evade our debt to the verities it is chalked up against us.

There is one divine law that man cannot escape. It needs no codification, for it is inherent in nature itself. It is the law of cause and effect. To me it expresses both the mercy and the justice of God. But because we are human and therefore cannot sit apart and watch it work among us we miss its inexorability in relation to our moral existence. We are qualified to judge it only as it relates to mechanics and agriculture and the like.

But our moral existence is part of the universal order. And it scarcely seems reasonable to believe that what holds for the lesser parts of this order should not hold for the higher. I believe that it does hold.

This doesn't mean that if we're naughty we'll be struck by lightning. For to reason that it did would be to mix the lower order with the higher, the mechanical with the moral. We know what causes lightning, and we know that it isn't our being naughty. We don't know what our being naughty causes but whatever may be the punishment that is visited upon us we may be sure that it will come not through any reaction of the mechanical universe, which has nothing to do with the moral side of our being, but will be the suite of a train of events to which our error gave direction.

We have been able to see the direction given to events by many of our own failures. Years ago failed in Manchuria. That was the beginning of a whole sequence that has visited most of the world, the Rhineland, Ethiopia, Spain, China. When a still weak Germany began hounding the Jews, visiting them with persecutions such as the civilized world thought it had long left behind, we did nothing about it, even though most nations were shocked along with us. And so it goes. It was none of our business.

But if we'd been able to sit off and observe things we should have seen that it *was* some of our business. We would have seen forces gathering which were bound to roll back on us unless we stopped them before it was too late. You may say it's all rot, but those forces are here. They gathered strength because the civilized world, including America, lacked either the foresight or the fortitude to oppose them.

Cast your eye back over the events of the past decade. Is there a single instance in which things were made worse by "a firm purpose in the right as God gives us to see the right"? Is there a single instance in which they were made better by failure to implement such a purpose?

One thing that in the past took a bit of the curse of the lukewarm off us was our offering of asylum to the oppressed. It was, in fact, one of the greatest sources of our strength. Religious and political minorities came to America as a land where they would be free from their persecutors, Protestants from one land, Catholics from another, English royalists when their monarch went down, German democrats. They were welcome here, and the good deed of accepting them brought the good effect of a rapidly increasing and fusing power.

That is gone now. We're afraid to let them in—afraid that the abundance of our resources won't support them. Up and down the seas the oppressed have sailed looking for a place to set their feet; and we have been too wise to offer them such a place. So they remain as an international problem, complicating the whole structure of international relations. We have forgotten those words, "Blessed are the merciful." We have forgotten that "they shall obtain mercy." Or maybe we just don't believe it.

Anyhow, before we're through we're going to have to pay. How much I don't know. Our sins, it seems to me, haven't been the greatest in the world, and if this judgment is correct other nations will pay more than we. But observe what they are paying now. Observe what all of Europe is paying—Britain and France, and Germany despite all her victories, and the little lands, and now Russia.

But it's never too late to be right. It's never too late to begin implementing ourselves to do right. It may cost far more in moments like this, in purpose, in effort, in sacrifice but the neccesity is plain now. And as we look upon our situation today we can all see that the first thing that we need is the strength to make our good intentions felt. Ten years ago our strength was great enough to cope with things as they had then developed. By displaying it firmly, but justly, by exercising leadership when leadership was called for, we could have avoided for ourselves and for the world all the bitterness that has ensued.

Now the debt and the penalties have mounted. The easy way is closed. It will take all our effort to provide ourselves with strength and all our firmness and judgment to use that strength in a manner both just and decisive. But we can do it. We can pay the debt. And when it is paid let us resolve that in the future we will meet our obligations to God's world as they come due and will not again contribute to the development of such a world bankruptcy, spiritual as well as financial, as we are facing today.

ELIZABETH RYAN BACK ON DEL MONTE COURTS

Back to Del Monte agin after a successful season in the Hawaiian Islands is Miss Elizabeth Ryan, former world's champion tennis player and 19 times winner of the Wimbledon championship. Miss Ryan will give instruction in tennis at Del Monte from July 1 on through the summer months.

Miss Ryan directs tennis activities throughout the Hawaiian Islands and is the instructor at the Royal Hawaiian in Honolulu all through the winter.

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DEL MONTE'S
HONEYMOON REUNION PARTY
THIS SATURDAY EVENING
IN THE BALI ROOM
featuring a fashion show by
I. MAGNIN & CO.
Also a Floor Show and the Dance Music of Carvel Craig and His Orchestra
Dinner dance and show $2.50, plus tax;
for those not dining $1.00 cover charge
Reservations should be made EARLY by telephoning Monterey 3111
SPECIAL OUTDOOR LUNCHEON
On Sunday, June 29th, there will be a special outdoor luncheon around Del Monte's Roman Plunge.
The public is invited. Luncheon $1.50

"ETERNAL EVE

"What Every Woman Wants To Know"

The Week's Recipe

Glen Dufur, the genial butcher at the Purity, has cleared that barrier which does not quite succeed in keeping men entirely off this page by producing the following simple but arresting recipe:

HAM AND EGG PIE

Four eggs slightly beaten; ¼ tsp. pepper; ¼ tsp. baking powder; ½ cup milk; 2 cups ½-in. cubes cooked ham; 1 cup grated cheese.

For pastry use one crust pie recipe. Roll dough and line 9-in. pie plate. Mix ingredients above in order named. Pour mixture into uncooked shell. Bake in very hot oven, 475 degrees F. 20 mins., or until knife inserted comes out clean. Serve with grilled tomatoes or a green salad.

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Mrs. Calvert Meade has been joined at her home on Ocean and Casanova by her sister, Mrs. A. C. Schlesinger of Brooklyn, New York.

Exotic Plants Thrive in Plain Carmel Soil

One hears murmurs about our village of the beauties of Mrs. Francis Carl's garden.

"Thousands of tuberous begonias . . . masses of rare vines."

We went to investigate, to be dazzled and to learn quantities about exotic plants that take to Carmel soil like a tourist. Up in Hatton Fields under the oaks, the garden has partial sun and abundant shade, is largely walled-in but also overflows.

First of all we were told by Mrs. Carl that the real work connected with her garden has been in looking for the right plants, a search that has involved combing nurseries all over the State. The flowers must be adaptable to our soil and climate naturally but first of all for Mrs. Carl they shall be beautiful and exactly suited to the spot she has in mind.

The work has been tedious but how worthwhile you can see by passing along Shafter Way to the garden wall on which a purple clematis overflows.

There is a splash of pale blue underneath, a combination incidentally that is repeated occasionally throughout the garden. In this case the blue is furnished by viscaria which looks like flax and is so hardy here it may be sown in the open ground. Again the blue and purple are provided by salvia and a magnificent blue-violet gladiola.

One of Mrs. Carl's prizes is her true Chinese jasmine. The flowers are as large as poppies, wonderfully fragrant, and the leaves are pale green. This vine, otherwise apparently unknown in Carmel, will flourish on any sunny wall.

Then for a luscious bronzy note Mrs. Carl has planted Peruvian lilies, those feathery, dark green plants with fringy, indefinite, red and yellow petals. These choice flowers, to her surprise, have gone ahead on their own, multiplying and dividing with a minimum of care.

The small-flowered Australian blue bell makes a fast growing vine for garden walls, Mrs. Carl has discovered, and is one that works easily into many color schemes.

But some of her most pleasing effects, Mrs. Carl obtains with effective combinations of familiar plants, like putting a pansy border around the plots in her rose garden or encircling scarlet tuberous begonias with the blue gray of hen-and-chickens.

In one spot against oak and rhododendron leaf background, Mrs. Carl has banked tuberous begonias of all colors against a mass of ordinary brown-leafed, small pink-flowered begonias, and the result is gorgeous.

In another spot she has set lavender rockroses before low-growing madrone. As a unifying motif she repeats deep, almost black-red abutillons and tree fuschias. They are stunning in combination and, at a corner where they are relieved with a pale yellow and orange gladiola hybrid, look good enough to eat.

Taste and patience have been more important to this oasis of color than even water for with Mrs. Carl gardening is a fine art.

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We feel that, in the last analysis, what is in the interest of Carmel is in the interest of the CYMBAL.

Carmel Is Justifiably Proud Of Her Own Peggy Converse

Peggy Converse

by Elizabeth Paine

That huge sun hat of pale turquoise, casual dress with little swinging skirt. So simple and appropriate, you say, and on that slim blonde girl such a pleasing embellishment to the village scene.

Yes, Peggy Converse of Carmel is a woman with exquisite taste in dress as she is an actress of rare talent, versatility and discernment. One goes up to her gleaming white home on Santa Rita to ask about her theories of dress and feels very silly indeed: she has such penetrating and original ideas on a number of more profound subjects. Carmel's pride in this gifted resident is by no means exaggerated.

Even her conclusions about dress do not sound like other people's. And, above her sophisticated or coquettish or wise-cracking stage roles, Peggy's individual charm emerges in the most fascinating character of all. Many of her own remarks would draw the same applause she gets with those of the eminent playwrights.

In a child's playsuit she leaned back in a deck chair Monday afternoon on her sun porch and with her large blue eyes half closed in the light talked in that vibrant, gentle voice we all know so well.

Enter Melissa, her tow-headed, two-year-old daughter.

"There, that's my idea of fashion," said Peggy. Melissa wore red and blue spotted shorts and, on her two little pigtails, danced brilliant red ribbons. That was all. The effect was, of course, delightful, and so simple.

"You know," said Peggy Converse, "I would rather dress like a peasant than anything else in the world. Peasant clothes are suited to the figure. In them a woman looks like a woman. I don't think we were meant to be encased!"

Being a long time resident of Carmel, Peggy has ideas of dress that are naturally flavored by life in our village. She thinks shoes have improved immeasurably from what have been "dreadful styles." All the wedgies and loose sport shoes, being more comfortable and wholesome, have strengthened sociability in general by mending foot-weary dispositions.

Peggy finds one aspect of clothes especially interesting, and that is the part they play in helping her create a new character for the stage. She says she would never wear the sophisticated-looking hats of "The Constant Wife" herself and so just putting them on her head helped make her believe she was "that other woman."

"Clothes," she said, "are an important part in every stage characterization."

Peggy is pleased the Del Monte

RICE GRAINS STILL LOOSEN THAT CHOKED SALTCELLAR

We know but sometimes we forget that saltcellars need not clog up in that distressing foggy weather manner.

A few nice grains, reminds Mrs. Bert McClintock, will keep any saltcellar in running order.

Blue Bird Tea Room

A Large Open Fire-Place Filled with Burning Wood . . . Widely Spread Tables . . . Quiet

Delicious Home Cooked Foods

Those are the things that Make

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GARDEN SHOPS

DEL MONTE SUMMER THEATER

Charles O'Neal—Producer-Director

presents

JUDITH ANDERSON

in

"FAMILY PORTRAIT"

'Judith Anderson performs a miracle in F.P.' John Hobart, 'Chronicle'

Last Performances Tonight, Friday and Saturday

Prices: $1.00—$1.50—$2.00 plus tax
Members $1.00 plus tax (any seat)
Tickets on sale at Box office Monterey 6161
Kit Whitman—Pine Inn Carmel 1222

FOREST THEATER

FOUR PERFORMANCES ONLY

World Premiere

ROBINSON JEFFERS'

"TOWER BEYOND TRAGEDY"

starring

JUDITH ANDERSON

Wednesday, July 2nd through Saturday, July 5th

Prices: 50¢—1.00—1.50—2.00 plus tax
Del Monte Theatre members $1.00 plus tax, any seat
Tickets on sale Lial's Music Store—Pine Inn Gardens, Carmel 314
Lial's Music Store—Alvarado Street, Monterey 5333

The CINDERELLA SHOP

Annual Summer
Clearance Sale
Starts Monday the 30th

Ocean Avenue
next to Bank

COUNTRY SHOP

OCEAN AVENUE

Regular
Midsummer Sale
Starts Monday

BUYS CARMEL"

"For Style–Quality–Economy"

Summer Theatre will soon commence a cycle of comedies and farces, and she hopes they will prove still more popular than earlier productions.

"The peninsula should be very grateful," she said, "to have summer stock and especially a producer like Blackie O'Neal who can turn out such snappy, finished performances."

Peggy has played stock all over the East for five years and is something of a judge. Being extremely loyal to the theater and also loving Carmel a great deal, she wishes that a stock company might become a permanent asset of our summers but, as she points out, we will first have to prove that we really appreciate it.

She spoke with deep sincerity of the pleasure she and the entire cast of "Family Portrait" (now playing at the Summer Theatre) find in working with Judith Anderson, who is a star that does not take herself too seriously, has an all-embracing sense of humor, and so has won the entire company's affection.

Not only can Peggy Converse play all roles, she likes them all. Her first wish is to work continuously, a difficult achievement these days when there are more actors than ever before. But Peggy almost succeeds. If she were not so versatile she would not have had the unusual opportunity of playing five straight seasons of stock. But at Stanford where she acted under Gordon Davis, here now to direct "Tower Beyond Tragedy" in the Forest Theater, or at the Playhouse where not long ago she was doing "Little Women" and "The Doll's House" or as the long-suffering wife in that other revival of "The Drunkard" we have all been following Peggy's career and well know her ability.

She assures us she is very happy to be home and playing in Carmel again and that one of the reasons she is so anxious for the Summer Theatre's success is that it will continue and she may have an opportunity to spend more time here.

The last thing she did before returning to Carmel was to record 40 plays—from "Faust" to "The Bat"—for the blind.

Hobbies?

"There she is," said Peggy, glancing at Melissa, who is enormous for age in sharp contrast to here petite mother

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Mrs. Ora C. Monroe, who with her young son Jimmie has lived down on Scenic for the last eight years, was married June 15 in St. John's Chapel at Del Monte to Mr. Alan Nelson of Oakland.

After their honeymoon the Nelsons will take an apartment in San Francisco because the bridegroom's work is there but they plan to spend as much of their time as possible in Carmel.

CARMEL LAUNDRY

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2 Day Regular Service
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TELEPHONE 176

A Short Word For Wise Parents

A mother herself and retiring president of the P-T.A. besides, Mrs. Edward David has a word for parents.

"When parents don't know what to do," she said, "they unfortunately grow excited in dealing with their children."

She thinks that instead of betraying their ignorance of what to do with their child, trying to solve all difficulties by sending him out to play, parents ought to seek a better understanding, devoting extra time to him.

Most children, she thinks, could profitably stay at home more and they will do so happily if their parents can help them have the feeling home belongs to them as well as to their mother and father. An excellent way to accomplish this, says Mrs. David, is to give the youngsters little responsibilities about the house so that they will take a direct interest in it.

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Victoire Borel To Return

Victoire Borel of San Mateo will arrive in Carmel tomorrow to play in the Shakespeare Festival.

Remembered for her effective work in last year's festival, Miss Borel will be gladly welcomed back to our community. We may look forward to seeing her this August as *Anne* in "The Merry Wives of Windsor."

Entertaining, pretty to look at, socially prominent, Miss Borel is deeply interested in the theater and has had considerable training with the Saratoga Players under Dorothea Johnston.

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House-guests of the H. I. Gables last week were Mr. and Mrs. J. C. Granville of Ross. Having written a pageant produced at Mission San Jose and also several plays which have been given by the Ross Valley Players, Mrs. Granville is especially interested in Carmel's little theater movement.

Mrs. Lehmann Elected

Mrs. Nellie Lehmann will be the new president of La Collecta Club.

Elected during the picnic at Indian Village last week, she will take office July 2 when the club meets at Mrs. Orley Holm's.

Chosen with Mrs. Lehmann are Mrs. Howard Timbers, vice president; Mrs. Orley Holm, secretary; Mrs. Lawrence Melrose, treasurer; and Mrs. C. F. Haskell, publicity chairman.

In this ultra-democratic club, officers change every six months.

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Don't Coil Garden Hose, Says Man

Mr. Herbert Hoeser is the first to answer Mrs. Herman Griggs' question in last week's CYMBAL about how to make hose coiling easier.

"Space water faucets fifty feet apart," says Mr. Hoeser. "Use 25 foot hose on each faucet. Do not coil garden hose but stretch it out along the very edge of the path so as not to interfere with walking."

Thank you, Mr. Hoeser.

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MRS. SYLVIA JORDAN MEXICO BOUND

Mrs. Sylvia Meeter Jordan is off to Mexico, her old home, for two months.

Already an expert on Mexican culture and with a houseful of costumes and Mexican pottery, Mrs. Jordan will absorb more atmosphere this summer in preparation for a new course, "Our Mexican Neighbors," which she will give in our Adult School this fall. Her subjects are to embrace conversational Spanish, Mexican customs, folklore, music, and art.

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Mrs. Laud Byers is in San Francisco at the Palace Hotel for a few days.

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Miss Barbara Patten is back in the village after spending a long winter at Palm Springs.

Just a note from Marian Todd telling us that she is in New Mexico and enjoying spring-like weather, which means staying out in the warm sunshine instead of hiding from the heat indoors. And as a result she is feeling splendid and expects to be home fairly soon.

There is a rumor in town that
Anna Katz is selling out

"SORRY BUT THE RUMOR IS FALSE"

On the Contrary she is offering
many new and exclusively designed
models suitable for all occasions.
Sizes from 10 to 44

Also a few Summer items
on sale below cost.

Really you should not miss
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Sanforized Fast color Sport Denims—Spun Rayons—Luana Cloth—and Novelty Weaves and Stripes

Sun Suits & Play Suits

1.95 to 5.95

Two and Three piece Suits in new and attractive designs. In "Sarong"—"Mid Riff" and conservative Models—

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When "Tower Beyond Tragedy" Burst Upon Telegraph Hill

by Lillian Bos Ross

There was no public fanfare at the very first performance of Robinson Jeffers' "Tower Beyond Tragedy," but eighteen years later it still remains in my memory as a thrilling First Night.

George Sterling was impresario, stage director, actor—George was everywhere that night in February of 1925.

The scene was the Compound on Telegraph Hill in San Francisco, the players—all the guests at a party the King of San Francisco's Bohemia, Harry Lafler, was giving for George Sterling and Benjamin de Casseres.

I have forgotten what rose-lipped maid played *Electra*, what was the name of the light-foot lad who leapt through the role of *Orestes*, but the effect of the lines of the play itself upon a room full of people hearing them for the first time is unforgettable.

George reached into his inside coat pocket and produced some very worn looking yellow second sheets of the manuscript of a play which he told us was not yet published; every one was quiet while he told us of his recent visit with Robinson Jeffers. Almost every one in the room already knew "Tamar," that slim little volume issued in 1924 and if they hadn't read it they had been involved in some violent discussion concerning it, either loved it or loathed it. No one was indifferent to the prophetic voice calling from the stone tower in Carmel and everyone crowded close while George read the first page of the manuscript to set the scene for us.

There seemed a strange parallel between the half-legendary world of Greece, more than a thousand years before the birth of Christ, and San Francisco in 1925. Both had begun dimly to realize that they were victims of a victorious war.

By 1925 the fog and mist of heroics, danger, thrills and sacrifice had cleared away. The World War was over. So what? The mothers of other men's sons—and the Eighteenth Amendment standing between them and consolation behind the old familiar swinging doors.

Like *Agamemnon's* palace, Harry Lafler's house also stood at the head of a great flight of stone steps, up a steep street on top of the highest, steepest hill in San Francisco. Telegraph Hill is carved from the solid rock, its feet washed by seas as sparkling and blue as the water swashing about the shore of the Isles of Greece. In 1925 the "rotting hulls" of which *Cassandra* speaks in "Tower Beyond Tragedy" also cluttered up San Francisco Bay. They were the jerry-built derelicts of the emergency fleet of the World War.

George Sterling read the first manuscript-page, looked at the worn khaki overcoat thrown across an arm of the divan, looked slowly into the faces of his roomful of friends, past the lined bookcases, the fire and candle light and across the dark water of the bay. There was a strange note in his voice as he said:

"The scene is set. The play begins."

Again George read the introduction and the words, now grown more familiar with the repetition, poured out charged with the sublimity of George's faith that he was reading undying words, words of beauty, power and prophecy.

Parts had been assigned for the first act and *Clytemnestra*, a dark, beautiful creature who was currently being called "George's girl," came in with her first line: *"Who was it?"*

Agamemnon was well cast in the person of Harry Lafler. Editor, poet, cherisher of a well-turned line whether it was at the end of a sonnet or the beginning of a hip; it was Harry Lafler of whom old John Pfeiffer of Big Sur had said, "Harry was a beautiful young man." In 1925 Harry was still handsome, though, like *Agamemnon*, he had started to get thick around the middle. With his fine voice, black hair matted on his deep chest and thick forearms and an appreciative eye turned toward *Cassandra*—Harry was the perfect triumphant Greek king.

Cassandra was the more serious of the two pretty blonde twins who were making a career of dancing. The twins were about seventeen, had flower names and flower faces. I think one of them was called Amaryllis, I'm not sure. But I remember well that they were both light-footed, light-hearted and lovely.

George had to stop the play for a moment when it was discovered that the dancing *Cassandra* had a voice too light to take on the burden of the dead king's speeches. That was quickly solved by Harry (*Agamemnon*) standing directly behind Amaryllis (*Cassandra*) and reciting the lines in unison with her.

Then all went well until, toward the end of the first scene, it was time for the slave to run in. He didn't run in. It was *Cassandra* who had to speak sharply to the slave and her dancing sister who were discovered dancing cheek to cheek. Just outside the circle of light thrown out by the fireplace, they were slowly moving to unheard music.

Hearing the voice of authority, the slave freed his blonde booty and ran in to announce: *"My lord Ægisthus has come down the mountain, Queen, he approaches the Lion-gate."*

The play went on but the incident of the slave had the bad effect of reminding *Clytemnestra* that the San Francisco *Ægisthus* had an insatiable thirst, that the wine jugs were empty. He should now be just beyond the divan, waiting for his cue and he was nowhere in sight.

The play went on but the grapevine had it that *Ægisthus* was making a tour of Annogoni's, of Joe Mazuk's Cellar, planning a call at 1111 Montgomery, or if all else failed—going to raid the Bohemian Club.

The play almost broke up when *Clytemnestra*, looking anxious, spoke her line: *"It's time. Cowards, goats, goats. Here! Ægisthus!"*

The thirsty young architect with his derby hat pushed far back from his flushed forehead had just bobbed into sight at an open window at the far end of the room. Standing out on the moonlight terrace with a gallon jug clasped to his breast, he cast a jaundiced eye at the second flower twin who was again dancing with the slave and spoke his line:

"I am here. What have they done?"

Everything might have still been well had not *Clytemnestra*, frowning at the roving kinsman and lover, lost her place in the script and given him time to ad lib a line which was beyond tragedy and not Jeffers.

With a sad eye still on the blonde dancer, *Ægisthus* sighed deeply and said: "I'm just a troubadour at empty windows."

Even *Cassandra* forgot that she was a voice of prophecy and that her twin sister was misbehaving and joined in the bouncing laughter.

George Sterling, stage-manager of infinite patience and resource, signaled a recess and called for wine glasses. The fire was built up, there was a ten minute discussion of what had been read so far and then a cry to get on with the play.

It was decided that since there was but the one script and that minor characters had a tendency to wander, it would be better to sit in a half circle about the fire and each one read until he or she began to tire and then hand the script to the next reader.

There was a circle of wine glasses on the floor, each one alive with light reflected from the burning eucalyptus logs. *Ægisthus* had elected himself cup-bearer and kept all glasses brimming.

It was past midnight when the last line was read and a deep silence held the room. Then a log snapped in the fireplace and the war of words was on. Only a great play could so quickly inspire such intense loathing, such profound love. Only a great playwright who has stepped out of his generation, stepped ahead into that great void of timelessness which seems Jeffers' natural element, could draw such varied and passionate convictions from a roomful of people drawn together by a common bond of love for beauty, literature, art.

Mary Lafler quieted the discussion with a hostessly suggestion that coffee and the buffet supper was growing cold. Erstwhile antagonists sat chummily about the long board talking of Whitman, of Sandburg and Jeffers. But all literary lanes of talk led quicly back to "Tower Beyond Tragedy."

It was Benjamin de Casseres who wanted to hear again *Cassandra's* speech about wars and what profits in war. He asked George to find those lines and read them but George, comfortable with a flower-named twin on either side of him, said, "I can't read, haven't got the voice for it. Let Pan read it. He's been pretty lazy tonight and he's got a fine feel for words."

Pan, in a red plaid flannel shirt, pulled a candle closer, shoved a plate aside, swallowed the wine in his glass and shoved the hair out of

(Continued on Page 9, Col. 3)

They're Here For New "Del Monte Honeymoon"

Arriving at Hotel Del Monte today are couples from all over the country who are coming for the Honeymoon Week-end reunion. These couples all got their start in married life at Del Monte. Some of them got it more than 50 years ago; many others are newlyweds.

All of them, however, are going to be particularly interested in the Fashion Show that I. Magnin & Co. is staging Saturday at the Honeymoon Dinner Dance in the Bali Room. This will feature the "bride of today," with her attendants. There will be a mock wedding, and some of San Francisco's most glamorous models will present various articles of apparel that should be contained in every trousseau.

Artists in the Hotel pastry room are hard at work on a mammoth wedding cake which will be on exhibition in the Bali Room Saturday evening, and cut by Carl S. Stanley, manager of the hotel.

A special floor show will add to this gala evening's entertainment, and will feature Lundeen and Lozano, a dance team that has been attracting crowds of people to the Mural Room at the St. Francis.

One event will follow another during the entire week-end, but the climax will be the Sunday luncheon at the Roman Plunge with the Hotel Del Monte orchestra, a swimming and diving exhibition, and a bathing fashion parade.

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CAME THE DAWN

by Dawn Overhulse

And now, an exciting chapter from the life of that big drip from the fountain of youth, Miss Helen Highwater.

MONDAY

Dear Diary:

Was awakened this morning by Father. He was hanging by one foot from the chandelier. It seems that he was so lit when he came home last night, that mother thought he was a light globe and had stuck him into the socket. Now that his glow is off, he doesn't give a very good light. Father is so sweet. Just this evening, when he came home, he reached over and chucked me under the chin. Then he reached over and chucked mother under the piano. She landed right by the Lost Chord, and as yet, we have been unable to find either of them. Father said it was a good thing, otherwise he'd have to get rid of the radio. He claimed that every time he came into the room, the magic eye was winking at mother. Ah love! Ah nuts!

TUESDAY

D. Diary:

Got up. Looked in mirror. Lost appetite. Peeked again. Thought I had grown a beard over night, but later discovered I was looking into the hair brush by mistake. When I was in the beauty parlour the other day, I asked the man if I should wear my hair up or down, and he said down, right over my face. I tried it, and on me, it looked good. Went dancing with Willie last night. Unconsciously, I began humming in a soft voice that tore three tiles off the roof, *Beat Me Daddy Eight to the Bar*. Before I could stop him, Willie had one foot on the brass rail and was just starting on the sixth of the eight. Later, we went deep sea fishing. The sea was rather rough. I thought it would be dull, but you'd be surprised at the things that came up.

WEDNESDAY

D.D.:

Visited a dog kennels the other day. The man who owned it was very worried. Said he was afraid there was some fifth column work going on there. We finally bought a little dog named *Jerkmeat*. (The only anemic bloodhound in the world, and the dog who discovered the North Pole.) The kennelman told me that *Jerkmeat* originally came from Kansas, and how he sobbed with joy when he saw the trees stretching down the middle of Ocean Avenue. One night when we came home we found *Jerkmeat* lying on the chesterfield. So Daddy patted his head with a short section of lead pipe, and told him not to crouch on the couch. The next night, when we came in he was on the floor, but the chesterfield was still warm where he had been lying. Again Father massaged the little culprit's cranium. Tonight, in we wheezed just in time to see all. There was *Jerkmeat* on the floor blowing on the couch like mad. We had meat pie for dinner (hot dog!)

THURSDAY

It's funny that Willie didn't call today. I wonder if it could be because we haven't a phone? I made some biscuits for breakfast this morning. After Daddy had eaten one, I asked him if they weren't just like his mother used to make. He said, "yes, poor mother, she never could make biscuits." This afternoon, I went horseback riding. As usual, the horse refused to cooperate. Every time I went up, he went down, and vice versa. When we came to a branch in the path, he wanted to go one way and I wanted to go another. I was very firm about it however. He went his way, and I went his way too. I won third prize at the horse show today. I would have won first, but my ears were a little too long. It wasn't much fun trotting over those wooden floors all day. One time a man said that if one strives hard enough for the prize at the top of the ladder of fame, he will get it in the end. Now I know what he meant; splinters!

FRIDAY

Dear D.:

Got a letter from brother today. He's finally over that cold he caught in the Draft. He's made friends with a shavetail. The dopey guy was in the army for three months before he found out that a shavetail and a second lieutenant were the same thing. Meanwhile, what he did to those poor horses shouldn't happen to a dog! The mounts of the new cavalry regiment are now fully equipped with automatic fly swatters. I have been reading a very interesting book called, "How to Grow Four Roses," or "The Metamorphosis of the American Bar Fly." In it the author claims that the eyes of the bar fly are the original alcohol lamps, and that a jigger is a little parasite that creeps out of a bottle and gets into one's blood, which makes the hands "bar tender." (Services for the author will be held as soon as they find the body.)

SATURDAY

Diary Dear:

The men in white came for Uncle Hubert today. They caught him just as he was crossing the ceiling hot on the trail of an African fruit-fly. Unc has been acting a little strange ever since he came home. The other morning we found him brushing his teeth with a dynamite stick. Said he saw an advertisement somewhere that said, "Do as your dentist does, use powder." That's Uncle Hu, always shooting off his face. When they asked him how he got out of the Nut Bowl, he claimed at first, that it all happened after he had finished the last glass of gasoline punch, and had settled back to light a cigar. He remembered hearing some of the boys exclaim as he went out through the roof, "That's Hubert all over." Later, however, he admitted he escaped disguised as a poached egg.

SUNDAY

Dearest D.:

Father nailed my window down last night, so I went to Sunday School for the third time this month. (What do you suppose the preacher is doing with all those slugs?) Yesterday, on the way home, somebody whistled. I chased a man for twelve blocks and then I found that the whistle had come from a factory. So I let the man up and brushed him off. (Oh, well, I can dream, can't I?) Was doing my room over, and I couldn't decide whether to do it

(Continued from Page 8, Col. 3)

his eyes as he cleared his throat and started:

". . . what profit
In the wars and the toils? but I say
Where are prosperous people my enemies are, as you pass them O my spirit
Curse Athens for the joy and the marble, curse Corinth
For the wine and the purple . . .
. . . but far down
Smite Spain for the blood on the sunset gold, curse France
For the cities abounding and the running rivers, the lights in the cities, the laughter—curse England
For the meat on the tables and the terrible gray ships, for old laws, far dominions, there remains
A mightier to be cursed and a higher for malediction . . ."

Harrydick read on down the page and finished with the words: "*the dim gray finger of light crooks at the morning star.*"

The World War was won, the world was saved for Democracy and the aft years of coupon cutting were just around the corner but as the deep, round voice hurled out the words, it was as a cold wind blowing beneath the comfort of candles and coffee.

De Casseres said in one breath, "Thank you, Ross. War. He says war. Well, maybe we won't live to see it."

George said, "Swell, Pan, you got it out all right. What a voice—But we're all too serious. Let's dance."

Harrydick looked at me. I shook my head and he laughed, "Shanagolden's putting the finger on me as well as the morning star. We're off for home and it was a good night."

The party started breaking up. The cup-bearer went off with a twin on either arm. Before we were at the foot of the stairs I looked up and saw Sterling and de Casseres, arm in arm, starting down the long flight of stone steps and as deserted Montgomery street picked up the hollow echo, the last curtain had fallen on the first performance of Robinson Jeffers' great play, "Tower Beyond Tragedy."

---

in Late Eighteenth Century, or Late Colonial Period. I finally decided to do it in The-Morning-After-Coming-In-Late American Period. I've just received a letter from Willie. A judge called him up and said to come and see him. Said he wanted to give Willie something to remember him by. He did. Ten years. Oh, well, the warden is very nice to Willie. He lets him pick his work. (Later, he has to shovel it too.)

Weil Opens News Shop Near P.O.

This William S. Weil person is certainly making things hum. Last week it was a new baby. Now it's a new shop, which should be in operation up beyond the Pioneer Store, two doors from the post office, by the time these words come off the press.

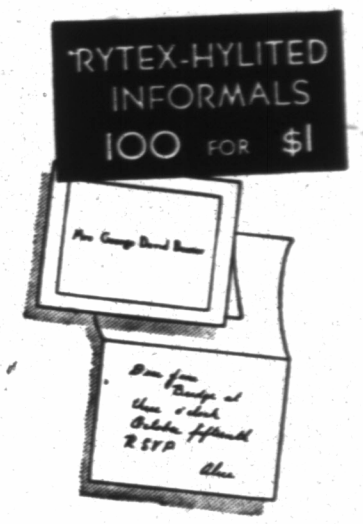
It will be a news and tobacco stand, with magazines, soft drinks, ice cream, and that sort of thing. Also he'll have his *Chronicle* agency there.

We haven't asked him, but we have a hunch that he may have been influenced to open it by the effect of fatherhood on the cigar market. Having come in for heavy buying he may be trying to get his own back by entering the selling end of things. They do that on the stock market sometimes.

Oh yes, and of course he'll carry the CYMBAL.

\+ + +

It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.



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Eighteenth Annual Del Monte Dog Show on Hotel Grounds Sunday

Yips, growls, squeaks and barks will resound all over Salinas and Del Monte this week-end as the Salinas and Del Monte Kennel Clubs hold their annual shows. The Salinas event comes first, at the Rodeo grounds on Saturday, June 28. But to us the affair of Sunday, June 29, is the real dog biscuit. For it is the 18th annual dog show of the Del Monte Kennel Club.

This year the entire affair is for the benefit of the British War Relief, and the northern California president of that organization, Mrs. C. R. St. Aubyn, will present the trophy to the best dog in the show. Mrs. St. Aubyn will be honored at a reception on the exhibition grounds Sunday afternoon from 3 until 5 o'clock to which the public is invited.

The show, the 2nd largest outdoor show in California, will attract many outside guests and entrants, who will be almost as interesting as the dogs themselves. Mrs. Jack Oakie will be among a specially large delegation from southern California. Mrs. Oakie's Afghan hound, *Dolly*, won the honor of "best in show" last year, and she has a covetous eye on the same ribbon this year, although she will have competition from her own kennel mates and other entries—estimated to range between 500 and 600.

Naturally with so many entries, all breeds of dogs will be represented, even such unusual dogs as borzois, Papillons, Maltese and Brussels Griffons, and those quaint but sturdy Schipperkes, little black dogs who live on barges in Holland. Many of our local canine aristocrats will take part, which is only to be expected in a town like Carmel where a person without a dog is the exception. Two Carmel Valley kennels will be represented; *Journey's End* will show their Bedlington Terriers, and the *Dorcia Kennels* will their Cairns. In Carmel proper, Miss Elizabeth Ford intends to show her Boxer, *Lucy*, Bill Arms has entered his Welsh Terrier, and Lt. and Mrs. Basset will show their German Shepherds. Another interesting entry is that of Pencilla Smith whose Samoyede, *Kara*, will be shown.

One of the most spectacular of the specialty shows will be the Irish Wolfhounds. This will be the first Wolfhound show ever held in California. These mammoth dogs were originally the pets and guards of Irish chieftains, and performed their duties very creditably, for on their hind feet they stand taller than a man. They are the largest breed in existence. These giants are increasing in popularity and about a dozen of them are expected at Del Monte to receive the 35 trophies. Carmel will have at least one representative among the full grown hounds, *Garth*, who belongs to Frank Andrews of Carmel Valley. The show, which promises to be a field day for Carmelites and dog-lovers—the words are the same—is under the direction of the Kennel Club officers, Henry Potter Russell, president, Mrs. J. A. West, vice president, and Miss Marion Kingsland, secretary-treasurer.

+ + +

At Our Churches

Church of the Wayfarer

Mrs. Edith S. Anderson will be the soloist on Sunday morning at the Church of the Wayfarer. She will sing the air, *With Verdure Clad*, from the oratorio, "The Creation," by Joseph Haydn. The guest organist will be Mrs. Ellen Rosell. Her selections will be, Air from "Rinaldo," Handel; *Vision*, Rheinberger; *Ave Maria*, Liszt, and *Allegro Moderato*, Beethoven. The sermon theme by Dr. James E. Crowther will be, "God Can Meet Your Need." The 61st birthday of Helen Keller will also be commemorated. Visitors are cordially invited to spend an hour in worship in this lovely Church of the Wayfarer. The service is at 11 o'clock.

+

All Saints' Church

Next Sunday, 8 a.m., Service of the Holy Communion; 9:30 a.m., Children's Church with Story message by the Rector. At 11 a.m., Morning Prayer with Sermon-message by the Rector, the Rev. C. J. Hulsewé, "On This Rock." Offertory soloist, John Shelby Metcalf, the Second Movement of the Mendelssohn *Concerto*. The Vested Choir will participate in the Service—familiar hymns will be part of the Worship Service. All Saints' Church welcomes the visitor to Carmel. Cherubini's *Ave Maria* and an *Adagio* of Mozart will be part of the organ selections.

"Family Portrait" Closes Tomorrow

The final performances of Judith Anderson in "Family Portrait" will be played at the Del Monte Summer Theatre tonight and tomorrow evening. Generally agreed to be one of the finest productions presented at the Del Monte this season, "Family Portrait" is the New York stage success by Lenore Coffee and William Joyce Cowan. Deeply moving and spiritual in its theme, the story is a non-canonical treatment of the life of Mary, mother of Jesus, and the effects of Jesus' teachings on his family and friends

Judith Anderson is playing her original role of *Mary*. Mary Servoss, well known member of the Del Monte company is cast as *Mary Cleophas*, whose forthright and direct comments on every day life lend warm, rich humor to the play. Peggy Converse has the part of *Mary Magdela* and Henry Brandon, stage and screen featured player, is making the hit of his career as *Judas*. Others in the cast are Melbourne Ford, Phil Coolidge, Don Porter, Gwen Anderson, Peter Brocco, Lou Stratton, Fred Clark, Adelaide Kendall and Robert Gleckler.

On Wednesday, July 2nd, Judith Anderson and the members of the Del Monte acting company will move to Carmel's famed Forest Theater for four performances of Robinson Jeffers' "Tower Beyond Tragedy" which will be directed by Gordon Davis. Dorothy Adams, Henry Brandon and Hilda Vaughan will be featured in support of Miss Anderson.

+ + +

Stationed in San Francisco now, Lieut. Commander Paul Flanders comes down to Carmel regularly for his week-ends.

JOHN JORDAN HOME FROM FIRST REAL VACATION

John Jordan has returned from the first real vacation he has ever taken.

With Mrs. Jordan and Miss Florence Harper he drove a thousand miles through the Feather River country. He says this is the only time in his life he has been able to go off irresponsibly like this without a care or worry. He stopped for a visit at the legislature however and so picked up a worry. This body, thinks John Jordan, is considerably worse than it used to be—considerably.

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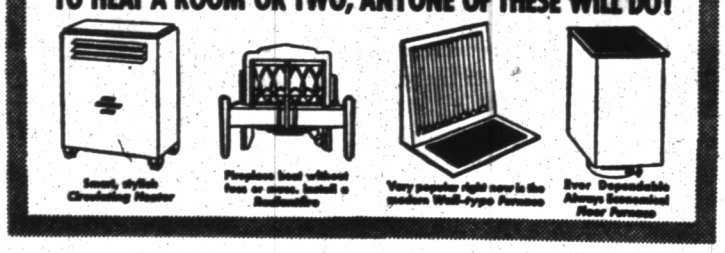
Smart, stylish Circulating Heater
Fireplace heat without fuss or mess. Install a Radiantfire
Very popular right now is the modern Wall-type Furnace
Ever Dependable Always Economical Floor Furnace

"Outward Bound"

(Continued from Page 1, Col. 3)

"I grant you that seeing a popular play several years after its original production is often as disillusioning as encountering a once-attractive girl. But none of those things are true about 'Outward Bound'."

And they aren't. "Outward Bound" retains all its original humor and imaginativeness, its climaxing suspense, and its fine sense of "theater."

That's undoubtedly true because "Outward Bound" has things to say about Life and Death which many people believe to be true. At any rate they're as good a guess as any other. And "Outward Bound" speaks its creed dramatically and entertainingly.

What this "eerie comedy" has to say is that all human beings have certain problems to work out, and that if we don't successfully work them out on earth, we'll simply have to work them out somewhere else. The Brahmins of India believe that, tens of millions of 'em. That's what reincarnations are for, they say, to work out "unfinished business." Only the Brahmins make their punishment for failure a lot tougher than the *Examiner* in "Outward Bound," who is generous with his second chances.

Even though "Outward Bound" has always been popular, the world has perhaps never been so prepared and so ready to see and enjoy this immensely human comedy-drama of the supernatural as it is now.

Edward Kuster, with less than a week to go before "Outward Bound" opens on July 1, is rehearsing his cast afternoons and evenings at the Playhouse. Some of the best-known Peninsula actors are taking part. Janet Anderson plays *Mrs. Midget*—the role Laurette Taylor played two years ago when "Outward Bound" was revived on Broadway. Malcolm Moulder plays the Leslie Howard part of *Henry*; and Anne Loos, who has been given so much critical praise for her recent performances at the Playhouse, plays *Ann*. David Arnold plays *Tom*, the frightened inebriate. Alex Merivale is the *Reverend Mr. Duke*, who, it seems, was so irreverend as to know the jingle about "The young girl from Hong-Kong . . ." Anne Moulder, who was liked so much in the Kuster production of "Hands Across the Sea," plays *Mrs Cliveden-Banks*, who can't tell a lady from a charwoman when there's only one class on a steamship. Edward Hinkley, a new-comer to the Carmel stage, will be *Mr. Lingley, of Lingley, Ltd.* "Nothing can touch me—I've turned myself into a company." Gene Watson is the benign *Examiner*, and Andre French rushes the drinks as *Scrubby*, the mysterious steward. Joy Thompson is rustling props, and Marie Short is the busy stage manager.

After an invitational performance before 250 soldiers from Fort Ord, "Outward Bound" will open at the Playhouse on Tuesday, July 1, and continue through Saturday night, July 5.

\+ + +

The CYMBAL is first with the news.

PICTURE FRAMING

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Carmel Furniture House

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Phone 563-J Dolores St.

Bond Election

Continued from Page 1, Col. 5)

studied such buildings, and have reached the conclusion that by putting the police offices on the street side and the cells on an enclosed court all ugliness could be avoided —no bars on the windows and that sort of thing.

All the councilmen realize, and several pointed out, that we do need a jail badly—what with the hospitality of Monterey soon to be denied our prisoners, and the fact that even with the jail over the hill available the necessity of taking prisoners over there leaves Carmel without police protection for hours at a time, and the difficulty of using our police room even as a temporary detention quarters. In that small, upstairs room, the police had 11 prisoners the other night, Mr. Rowntree said. That scarcely left any room for the officers themselves.

There's no intention of trying to build a city hall at this time, but having looked at several proposed sites and taken cognizance of the fact that available locations were becoming scarcer and more expensive the councilmen decided that it would be wise to include provision of this particularly desirable location for a future civic center in the bond issue. And as the CYMBAL pointed out last week, it does lie well.

The larger, Junipero avenue end of the piece is high and fronts on a street soon to be improved, one of the broadest and most interesting rights of way in town. It will be the shortest route from the Mission to Ocean Avenue, crossing the latter near the park. So making a particularly fine drive for visitors.

The special election will be held on Tuesday, July 22. There will be but one polling place, the firehouse. Election officials named last night were Harry L Clement, inspector; Jane C. Whitcomb, judge; and Elizabeth H. Sullivan and Clara B. Leidig, clerks. The polling place will be open from 9 in the morning to 7 in the evening.

According to the financial plan proposed the bonds would bear 3 per cent interest or less and would mature at the rate of $1000 a year for the first nine years and $2000 a year for the nine years following. The tax required to retire and service them would average about four cents on $100 of assessed valuation and would not exceed five cents in any one year.

As for the street improvement proposition—in today's "Gazetteer" we mention some of Councilman McCreery's difficulties with the present arrangement. Streets wash away in winter and blow away in summer, and the city is kept busy and broke patching them up.

Mr. McCreery believes that by adopting an orderly program of improvement Carmel could get all its streets in shape in the course of a few years at a total cost of some $20,000. And he proposes a ten cent special levy for this purpose.

Under the present system, he says, the average number of complaints reaching the street department each day has been 37. And the department has been trying to do out of funds that should cover only maintenance the *improvements* necessary to make maintenance possible. No dice.

This proposed special ten cent levy will be voted upon at the same time as the jail bonds, but will be on a separate ballot. A two thirds majority is necessary to pass either.

\+ + +

Our Classified ads move things!

New Building Plans Please Council

New plans for the proposed building to be erected on the northeast corner of Sixth and Mission streets, for occupancy by the Purity Stores, were submitted to the City Council at last night's meeting. And the building called for in these plans was infinitely better adapted to the Carmel scheme of things than that originally proposed and frowned on by the council.

All of which goes to show that the wicked outside world isn't necessarily eager to destroy the beauty of Carmel and that farsighted concerns are willing to adapt their policies to fit a village that makes its point of view clear.

In indicating that it was pleased with the change the council did suggest that care be taken in the matter of signs for the store, which could destroy much of the good effect of the place.

Councilman Godwin suggested the use of a certain amount of chalk rock in the structure, and representatives of the George Lewis Realty Co., of San Francisco, who are behind the venture agreed that this was desirable. The building will front on Sixth street, with parking space before it. It will be of stucco construction, with a rather steep pitched roof of asphalt shingle, instead of the "roll top" construction which was originally suggested.

Plans for an office and warehouse to be erected at Fourth and Junipero avenues by J. O. Handley were also submitted to last night's council meeting. The design of these buildings was particularly appealing, considering what warehouses usually are.

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The CYMBAL has the circulation.

ACCIDENT AT TWELFTH AND LINCOLN

There was a collision at Twelfth and Lincoln streets on Tuesday evening between cars driven by Louise Parks Gribber and Wade H. Etter, both of our village. Neither driver was hurt, though the cars were damaged somewhat.

Police Business Way Up Over Last Year

Doing a rushing business is great stuff in most businesses, but there's one in which it isn't such a good sign. So while we appreciate the fact that the Carmel Police Department is busily coping with a new volume of work we aren't entirely happy over the fact that it has to.

Up to last Saturday, June 21, the police had made 90 non-traffic arrests this year, as against 153 for all of 1940. And this month to date there have been 133 traffic citations, compared with a total of 39 arrests and citations for both traffic and non-traffic offenses in all of last June.

We dont' know whether the world is getting worse or the police are getting better, but we're inclined to ask, "Whither are we drifting?"

TAXI

Play safe during the crowded summer season and use a taxi

JOE'S TAXI

phones

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Ken Says:

"I BETCHA YOU NEED SOME INSURANCE, I BETCHA"

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INSURANCE

Terry Ogden

Camera Portraitist

Carmel-by-the-Sea

California

Get the BEST sleep tonight! ...On the Mattress voted tops by a Jury of Registered Nurses

SERTA'S FAMOUS PERFECT SLEEPER *Tuftless* MATTRESS

$39.50 As Advertised in Ladies' Home Journal

HERE'S WHY THE PERFECT SLEEPER RANKS FIRST

SERTA'S SMOOTH TUFTLESS LUXURY SURFACE

No bumps or hollows to disturb you...no tufts to break loose. You sleep *on* the mattress, not *in* it.

SERTA'S LUXURY VITALIZED CUSHIONING

So soft and comfortable, yet so firm and resilient, too. Adjusts to your weight.

SERTASEPTIC LUXURIOUS TICKING

Beautiful, rich damask . . . germ and odor repellent . . . sanitary and antiseptic.

SERTA GUARANTEE BY NATIONAL INSURANCE CO.

An unbiased, insured guarantee that assures you of quality and satisfaction.

REGISTERED nurses at the Edgewater Hospital in Chicago, tested the three leading nationally-advertised $39.50 mattresses. Without knowing which was which, they voted 3 to 1 for the Perfect Sleeper Tuftless over Mattress B, and almost 2 to 1 over Mattress A. They chose it for its smooth, tuftless surface and its superior comfort. An amazing combination of luxurious softness and firm supporting resilience . . . perfect for restful, healthful sleep. Come in today and test the Perfect Sleeper yourself!

Be sure to see the "Restal Knight" and "Smooth Rest" mattresses, matching box springs, the Tiny Perfect Sleeper Crib mattresses and the Perfect Sleeper couches. Ask about convenient terms.

HOLMAN'S

Home Furnishings

Third Floor

Carmel Public Library

Photo by L. S. Slevin

This where the bookworms of our village gathered in 1907. It was a little acorn of a building, but tall oaks have grown from it since then.

Our Library Grew Up Gracefully

by Ruth Miller

Carmel may have been small 34 years ago, but it had the same culture-seeking spirit and interest in the arts that it has today. The earliest evidence of this trend is found in its one-room library, pictured above. In 1906, ten people, headed by Frank Powers, contributed a dollar each for the support of a city library. The other pioneer donors were Mrs. Frank Powers, Mrs. F. H. Gray, Miss A. Gray, Miss Annie Miller, Mrs. Miller, Mr. E. A. Arne, Mr. J. P. Staples, Mrs. Helen Jaquith and Miss E. Parmele. By 1907, the list had grown to 70, almost the entire population of the city at that time. At the first meeting, the founders unanimously named the new enterprise, "Carmel Free Library Association," and so it remained until 1911 when the more simple name of "Carmel Library Association" was decided upon.

The Carmel Development Company played godfather by giving the building, but it had to be hauled from San Carlos amid much huffing and puffing. Finally it was triumphantly deposited on the site now occupied by the Harrison Memorial Library. Many people helped the struggling infant with donations of books, probably the largest single donation was the bequest of Mrs. Eichardt's library of 800 volumes. One of the guiding angels of the stripling was George F. Beardsley. His loan library not only occupied the shelves for reference, but he helped with hammer and saw to build the shelves themselves. He also made and sold driftwood powder and turned the proceeds over to the library.

The interior of the library was only one room which, instead of hampering, only served to make the atmosphere more cozy. Under the windows were window seats, and during the evening a large fraction of the people of Carmel could be found curled up on them. The librarian's work was a labor of love, with the emphasis upon *labor*. For the munificent sum of $15 a month, she handled the books and swept out the place into the bargain.

Those librarians, from Miss Hayt who served in 1908 to Miss Elizabeth Niles the present librarian, had an influence upon the residents of Carmel, and they deserve a vote of thanks for their effort to provide the best that is written.

In 1921 money was anonymously donated to purchase a lot and to remove the building to the site of the present Girl Scout House. In 1927 the library association held its last meeting, gave its books to the Harrison Memorial Library, the land and building to the Carmel Girl Scouts, and the money remaining in the treasury to the Boy Scouts. Construction started at once on the Harrison Memorial Library.

Ella Reid Harrison, who gave the land and the money to build the present library also bequeathed her valuable library to the City of Carmel, but unfortunately, much was lost in the same fire which caused her death. Carmel's library of today was completed in 1928 and the circulation has grown from a few hundred books to almost 68,000. This means that each registered borrower takes out about 22 books a year, and that is a tribute to the borrowers and the library, for the national average throughout the United States is only seven books a year.

Especially notable among the books of the Harrison Library are the Browning collection, unusual metaphysical and theosophical libraries and rare books on art. But not unusual is the manner in which they are enjoyed by Carmel citizens who are known for their devotion to and pleasure in the style of literature not found in Gopher Prairie or Jerks Corners.

Today the spacious library holds nearly 25,000 books and is one of the show places of Carmel, but to old timers, it can never take the place of the quaint little brown house with its cheery fire that beckoned to all to come in, take a book, and enter that world of heroes, knaves and beauteis who either received their just deserts, or who lived happily ever afterwards.

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It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

Constance David will bid her parents goodbye Saturday and depart for six weeks at Huntington Lake Camp for Girls.

Recently promoted to the seventh grade, Constance will before long be celebrating another special occasion, her twelfth birthday.

\+

Dr. David Henry Gray and family have come down from Palo Alto and opened their Carmel home while Dr. Gray participates in the Forest Theater production of "The Tower Beyond Tragedy." They will remain until July 6.

\+

Little Harriet Hill has flown down with Miss Romayne Fuller from Aberdeen, Wash., to spend the summer in Carmel with her grandparents, Mr. and Mrs. W. H. P. Hill of Eighth and San Carlos.

\+

Mrs. MacKinnon Lansdowne, daughter of Mrs. Louise Grigsby of Forest Hill School, arrives tomorrow from Cambridge, Mass.

She will have charge of the children's classes at the Art Institute, beginning her work July 1. That day also she and her mother will move to Mrs. Grigsby's home up the valley.

\+

Mrs. Fern Hyde and her son Ladd, old Carmel residents, have been staying with Marion Todd renewing old acquaintances.

They left Tuesday for their home in West Los Angeles where they will join Mrs. Hyde's daughter, Ida Jeanne.

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Mrs. C. E. Hathaway is visiting in San Francisco with Mrs. Henry T. Burgin and her husband, Major General Burgin, who is commanding officer at Fort Winfield Scott.

\+ + +

STROLLING

More Carmeliana, things and events which make village life . . . a white woolly dog gazing wistfully out of a car window at the swooping butterflies . . . the usual quota of glamour girls in shorts with unusual — for this time of year — amount of tan . . . a little boy happily whistling with both scuffed knees bandaged . . . the inevitable posters, Judith Anderson, the dog show, children's books, all showing the art and entertainment loving soul of Carmel . . . soldiers heading for the ocean in a jeep, a tool of war, with bathing suits festooning the sides . . . the unhurried calm of the townspeople . . . the window shoppers who never purchase . . . the younger element in Blewett's, noisily greeting friends . . . the open doors of all the shops to catch the sun before the fog rolls in . . . tourists who call to one another at the rediscovery of some favorite gifte shoppe . . Here it is, I've found it! . . people coming out of the library with satisfied looks and books clutched under their arms . . . vague feelings that something is wrong because *Pal* isn't around . . . the trees down Ocean avenue looking a little like brooding sentinels sometimes, and sometimes resembling gravely bowing gentlemen.

STEPPING OUT

Del Monte Dog Show, all day Sunday, Del Monte.

"Family Portrait," tonight through Saturday, Del Monte Summer Theatre.

"Outward Bound," July 1-5, Playhouse.

"Tower Beyond Tragedy," July 2-5, Forest Theater.

"Tarnation," Saturday, the 28th, Sunset Auditorium.

"The Drunkard" with olio, June 27-29, First Theater, Monterey.

"Night Train," tonight through Sunday, Playhouse.

Carmel Theatre, "Trial of Mary Dugan," tonight; "Sis Hopkins," Friday and Saturday; "Penny Serenade," Sunday through Tuesday; "Rage in Heaven," Wednesday and Thursday.

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Dairy Lunch Rooms

MAC DONALD'S DAIRY
Meals from 7 a.m.
Ocean Avenue

COOKSLEY'S
Luches and Fountain Service
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Restaurants

BISHOP'S RESTAURANT
Where Quality and Reasonable Prices Meet
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ASIA INN
American and Chinese Dishes
Dolores near Seventh

The Blue Bird
Breakfast, Luncheon, Dinner
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ELLA'S SOUTHERN KITCHEN
Fried Chicken
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NORMANDY INN
Special Buffet Luches
Ocean Avenue and Monte Verde

SMOKE SHOP
Ice Cold Beer and Sandwiches
Ocean and Mission

STEVE'S CHOP HOUSE
Colorful . . . Delightful
Lincoln and Sixth

TUCK BOX
English Tea Room
Dolores near Seventh

Restaurants with Tap Rooms

SADE
Charcoal Steaks
Ocean near Monte Verde

WHITNEY'S
Continental Dining Room
Ocean Avenue

ON THE SCREEN

Carmel Playhouse

At the Playhouse "Night Train," the thrill picture of the year, is showing again this week-end in a return engagement. Not even Alfred Hitchcock, with his "39 Steps" and "The Lady Vanishes" and half a dozen other thrillers, has surpassed this production of Carol Reed's, who has recently come forward to share with Hitchcock the title of M.S., Master of Suspense. "Night Train" is grand entertainment. Latest news and a particularly engaging Donald Duck reel completes the Playhouse program, which will end Sunday night, to be succeeded next week by the stage production, "Outward Bound," starting Tuesday.

Carmel Theatre

The Carmel Theatre didn't send us its advance publicity this week, but here's such dope on its programs as we have.

On Friday and Saturday "Sis Hopkins" and "Father's Son" will share the bill. In the former are Judy Canova, Bob Crosby and Charles Butterworth. The latter presents John Litel and Frieda Inescourt.

"Penny Serenade" comes on Sunday, Monday and Tuesday. It stars those two screen favorites, Irene Dunne and Cary Grant.

Wednesday and Thursday will bring us "Rage in Heaven," with Robert Montgomery and Ingrid Bergman, and "Scattergood Pulls the Strings," with Guy Kibbee and Dink Trout.

Romance

Irene Dunne and Cary Grant in "Penny Serenade" at the Carmel Theatre Sunday

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DISASTER RELIEF GROUP MEETS AT PINE INN

Plans for efficient emergency service were outlined in a preliminary meeting for reorganization of the Red Cross disaster preparedness and relief committee, held on Tuesday at Pine Inn. Each subcommittee chairman present gave a brief description of his own committee's responsibility, and his plans for meeting it. Charles Guth, chairman of the communications section, gave a demnostration of ability to communicate between headquarters and field units by talking from the meeting with cars operated in outlying districts by operators Jackson and Gil Severns.

Among those present were Sidney Trevvett, Hugh Comstock, Dr. R. A. Kocher, Mrs. Sims, Charles Fuller, Charles Guth, Miss P. Leslie King, Jack Abernethy, Harrison Godwin, Mrs. Ernest Morehouse and Jimmy Handley. Another meeting will be held at 5 o'clock on next Monday evening.

'Tarnation' Comes To Carmel Sat.

"Tarnation," Mitzi Eaton's robust hill-billy comedy which has been wowing Fort Ord audiences for the past month, will come to Sunset Auditorium Saturday night.

Variously described as comparable to "Tobacco Road" and "filthy perhaps but not vulgar," "Tarnation" is the first three-act play by Mitzi whose marionette plays down in the court of teh Golden Bough have been a standard Carmel attraction for the past five years.

The Players Guild is putting on the show with Bob Cochran as director and manager.

Florence Lockwood enacts Sally, "the mountain flower," and Donnan Jeffers is the city slicker, with of course Bob, Mitzi, Aurelia Tullius and Eddie George of the First Theater playing equally colorful roles.

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"Merry Wives" Tryouts

With many parts in "The Merry Wives of Windsor" still uncast, tryouts are being held in the library at Sunset School Tuesdays, Thursdays and Saturdays from 3 till 5 o'clock and from 8 till 10.

George Z. Wilson, director for this portion of the Shakespeare Festival, announces that those interested in taking part in the authentic Elizabethan dances for the production may sign up in Sunset library at any time. Dorothy Wilson will direct the dance group.

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CARS DAMAGED IN COLLISION

The cars were damaged, but their occupants fortunately escaped injury, Monday afternoon late when a car driven by Phillip Hatton collided with one belonging to Thomas Berry, near the Valley road intersection.

LEGAL ADVERTISEMENTS

NOTICE OF INTENTION TO SELL AND TO BUY

NOTICE IS HEREBY GIVEN that ARTHUR CLAY intends to sell to GENE A. RICKETTS, and the said Gene A. Ricketts intends to purchase all the interest of the aforesaid Arthur Clay in the co-partnership doing business under the fictitious name and style of McDONALD DAIRY, with its principal office located on Ocean Avenue near Mission Street, Carmel, California, said business consisting of a dairy, milk route, pasteurizing plant, Chevrolet truck, Ford Station wagon, lease, furniture, furnishings and equipment, and the good will of said business known as McDONALD DAIRY.

The names and addresses of the foregoing seller and purchaser are as follows:

Gene A. Ricketts, Carmel, California; and Arthur Clay, Carmel, California.

The sale will be made, conveyances executed and consideration paid at the office of SHELBURN ROBISON, Las Tejas Building, Carmel, California, on Tuesday, July 1st, 1941, at the hour of 2 o'clock, P.M.

Dated this 16th day of June, 1941.

ARTHUR CLAY
Seller
GENE A. RICKETTS
Intended Vendee

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 16th day of June A. D. 1941 before me, SHELBURN ROBISON a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared GENE A. RICKETTS and ARTHUR CLAY known to me to be the persons whose names are subscribed to the within Instrument, and acknowledged to me that they executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my official seal the day and year in this Certificate first above written.

SHELBURN ROBISON
Notary Public in and for said County and State of California.

[SEAL]

Date of Publication June 26th, 1941.

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Masses at 7, 9, and 11

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ALL SAINTS' CHURCH

[Protestant Episcopal]

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulsewé, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

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First Church of Christ, Scientist
Carmel

MONTE VERDE STREET, ONE BLOCK NORTH OF OCEAN AVENUE, BETWEEN FIFTH AND SIXTH

Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening Meeting 8 p.m.

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IDEAL HOME: 2-bedroom unfurnished; dining room and living room with fireplaces; stove; electric refrigerator; beautiful patio and garden setting. In Carmel Woods. $65.00 on year's lease.
RUTH TAFT
Tel. 144 Dolores St. (26)

3 BEDROOM HOUSE—On Mission Tract, lot 60 x 100 ft. Brand new, never lived in, modern in every respect, well built. Price $9850 and terms can be arranged—or will qualify for FHA Loan. Marvelous views—sunny patio—convenient to beach in Carmel's finest home section. Will rent for $100 month, so price must be right. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (26)

OWNER SACRIFICING new cottage: $4400. Will sell on sight.
ALSO—several cottages now available for permanent and summer rentals.
FLORENCE LEIDIG
Tel. 853 Office 1st and Guadalupe (26)

POR RENT. Small cottage for two summer months from June 23 through August 23. Also rooms in private home. Call Mrs. E. Douglass. Carmel 707. (25)

FOR SALE: Vacation cottage completely furnished. Also small unfurnished cottage. And several summer rentals available. All in Robles del Rio.
IRENE I. BALDWIN
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TYPICAL CARMEL HOUSE: 2 bedrooms, living room, dinette, completely furnished; beautiful garden. $65.00.
Also several summer rentals available.
TAFT REALTY
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HATTON FIELDS LOT—Corner lot, 90 x 125 feet, level, easy to build on, right in the heart of fine home section. Price $1450 on easy terms. Owner reduced price for quick sale. It's a buy. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (26)

ATTRACTIVE HOME with guest cottage; well built; two lots; one block from beach; partly furnished. Leased permanently $90 per month. Total price $7500.
FLORENCE LEIDIG
Tel. 853 Office 1st and Guadalupe (26)

UNUSUAL VALUES: 3-bedroom furnished home in the Los Laurelles Tract up the Valley. 40.00.
ALSO Carmel Highlands unfurnished home. 4 bed-rooms; 2 bathrooms; beautiful grounds and view. Plenty of room. $50.00.
TAFT REALTY
Tel. 144 Dolores St. (24)

WORK WANTED

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Ricketson. Phone 924. Box 1272, Carmel. (tf)

MOTORING to Oregon between July 1st and 6th. Can take three passengers. Tel. 1455, Miss Pegram, between 10 a.m. and 1 p.m. (26)

SWAP YOUR COMIC BOOKS: Come on, fellers, I'll buy your old funny books or give you good trade in stamps—coins—etc. Call 250-J after 7 p.m. (26)

I say, old man,

where might I find decent lodgings hereabouts?

TEMPLETON FIREMEN HOSTS TO PAUL AND BOB

Over to Templeton on Tuesday night went Fire Chief Bob Leidig and State Firemen's President Paul Mercurio, along with Chief Parker of Monterey and Captain Elmer Anderson of the Salinas smoke eaters, to give the firemen there the benefit of the things they have learned about the conflagration control business. Hal Bragg lives at Templeton, and he and Aissistant Chief Gamble of the young department down there were responsible for the invitation.

"The interest and the hospitality down there were so great as to be unbelievable," Paul told us yesterday. "And the way they put on a dinner for us showed that they know how."

Some 37 people were at the dinner to hear Chief Leidig speak on "What a Fireman Should Know," Chief Parker on "The History and Development of Fire Departments," Capt. Anderson on "The Workings of a Department," and Paul Mercurio tell about the value of the State Association to local departments.

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"Home of Hospitality"
European Plan
Rates from $3

"The Drunkard" In Full Swing

Undiminished enthusiasm continues to accelerate as "The Drunkard" goes into its fourth week-end at California's First Theater, Monterey, the Troupers of the Gold Coast under the Denny-Watrous management and Ronald Telfer's direction providing ace entertainment for the Peninsula and its visiting tourists.

Friday night's receipts are being donated in toto by the Troupers and the management to the U.S.O., but Saturday and Sunday night performances will be as usual.

A few new olio acts are being put in for the Fourth of July week-end, "Napanee," featuring Louise Welty and Bob McMenamin, being added this week. Tickets for "The Drunkard" and its rollicikng olio may be secured at Staniford's.

The "Drunkard" curtain is 8:30 sharp, in order to allow patrons to catch the 11 p.m. Carmel bus.

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Interesting newcomers to Carmel are the A. V. Kellys who with their five weeks old baby have just returned from an extensive visit to China. They have taken the Inglis cottage on 13th and Carmelo for the summer.

\+

Friends of Mrs. C. H. Yates will be glad to hear that she is recuperating nicely from her recent illness.

RAILWAY LABOR UNION DEMANDS WOULD COST 900 Million Dollars A YEAR

THE labor unions have made their demands upon the railways of the United States—and through the railways upon the PUBLIC. These demands are vastly larger in proportion than any they have ever made. The economical and efficient operation of the railways is vital to the nation's defense effort. Therefore, the Western Railways present to the public the following facts:

The labor unions representing engineers, firemen, conductors, brakemen and switchmen are demanding a 30 per cent increase in wages, amounting to 190 million dollars a year—although their present rates of pay are the highest in history.

Other unions representing a greater number of railway employees are demanding wage increases ranging as high as 95 per cent—averaging 47 per cent—and amounting to 580 million dollars a year—although their present rates of pay also are the highest in history.

Thus the wage increases being demanded by the labor unions amount to 770 million dollars a year, an average increase in excess of 41 per cent.

In addition, certain of these labor unions have demanded advances in their pay not included in the above figures, and more rules for the creation of unnecessary jobs.

The situation, then, is this: The total cost of complying with all the demands made would be approximately 900 million dollars a year!

The average weekly earnings of railway employees are now 15 per cent higher than in the peak year 1929, while the cost of living is 12 per cent less.

The demands of the railway labor unions are being made when the entire nation has just been asked to make a supreme effort for National Defense.

The railways cannot meet these demands without a great increase in the cost of transportation. They exceed by more than 700 million dollars the income that the railways had left after paying their annual expenses, taxes and charges in 1940.

The railways have a vitally important job before them. They need all their resources to continue adequately to serve you and contribute effectively toward the National Defense Program.

THE WESTERN RAILWAYS

Union Station, Chicago, Ill.